

FILM

portfolio

david bartoš



*„The dilemma of our time:
To think or to act? To have fun or to grieve?
The dilemma of our time:
To rest or to build? To laugh or to cry?*

*I used to always know what to do.
I did what I deemed right.
Or at least I thought it was right.
I was... naive.*

*The dilemma of our time is that we know nothing and everything.
We know ourselves so much that we do not know ourselves at all.“*

from film Jeseň, 2023

CV / Mgr. et MgA. David Bartoš

LIFE

Born in Prostějov, Czech Republic, on 25. 1. 1993,
+420 728 341 231, davidbartospv@gmail.com
Adress: Polívkova 9a, Olomouc, 779 00

STUDY

2018 - 2023 / Phd. / Department of Art education, Palacký University Olomouc
2015 - 2018 / MgA. / Studio of Environment, Faculty of fine arts BUT Brno
2012 - 2017 / Mgr. / Department of Art education, Palacký University Olomouc
2008 - 2012 / Gymnázium Jiřího Wolker

WORK

2022 - Now / Palacký University Olomouc / teacher of multimedia
2022 - Now / Technical University Of Ostrava / teacher of intermedia
2019 - Now / Nakamero films s. r. o. / filmmaker, director, owner
2019 - Now / Basement Project, z. s., / curator
2019 - Now / Secondary school of design and fashion / teacher of filmmaking

COLLABORATION / PROJECTS

2020 - Now / XY Gallery, Olomouc / curator
2020 - Now / Na cucky Theater / cameraman
2020 - Now / Festival of contemporary Art Prostějov / founder, curator
2019 - 2021 / 8smička.cz / audiovisual production
2016 - 2019 / Cyril Gallery, Prostějov (sit-specific gallery) / founder, curator

FILMOGRAPHY

2023 / Shinrin yoku / short film (28 min) / in postproduction / director
2023 / Jeseň / feature film (68 min) / on festivals / director
2022 / Lifetime role/ short film (7 min) / director
2022 / Stones speak / short documentary film (24 min) / director
2022 / Equinox / short art film (25 min) / film editor (director: Habima Fuchs)
2022 / Michal&David: Popular nuisance / short art mocumentary (30 min) / director, actor
2020 / Dogs of small breeds / live stream of film-theatre / cameraman
2020 / The portrait of family / videoart installation / author
2019 / Forty times as a sculptor: Robert Buček / short documentary profile (24 min) / director
2018 / Tourguide / videoperformance (56 min) / author, performer
2018 - 2020 / Music clips for band Michal&David / director, actor
2017 / Integral humanism / videoperformance (13 min) / author

AWARDS

2023 / Blackspehere festival, Javorník, CZ / film Jeseň / best Live action feature film
2022 / 48 hour film Project, Prague, CZ / film Lifetime role / best camera and trailer / nomination:
best directing, best main actor and actress
2018 / Startpoint prize / finalist of top five artists

INDIVIDUAL EXHIBITIONS

2019 / The portrait of family / Pragovka Gallery / Prague
2017 / Enviromem / TIC Brno, Kontext Gallery / Brno
2016 / Kosíř / Rainbow Gallery / Prostějov

GROUP EXHIBITIONS

2021 / Eduspacemotionthings / Kulturák Archa / Lubná U Poličky
2021 / The Room / Industra Gallery / Brno
2020 / Multimedia Are Art / Basement, Olomouc
2019 / Startpoint Prize Finalist / Arti et Amicitiae / Amsterdam
2018 / Startpoint Prize Finalist / Dům Pánů Z Kunštátu / Brno
2017 / Integral Humanism / Art centre of Palacký University / Olomouc
2016 / Michal&David: V Ulitě / Podlaha Gallery / Ostrava

PERFORMANCES

2021 / Michal&David: CampaignTour 2021 / CZ-SK
2021 / Reintepretation of art by performance / Galerie AVU, Praha
2020 / Michal&David: Hitmaker / Klub 29, Pardubice
2019 / Michal&David:Headliner / Galerie XY, Olomouc
2018 / Michal&David: Untitled / Festival Colormeeting, Polička

CURATING OF EXHIBITIONS

2023 / Markéta Samcová: On the surface of fog, Basement Project
2022 / Kristína Kandriková: In a circle, with different way Galerie XY, Olomouc
2021 / Vladimír Havlík: Do It Yourself, K E L, Prostějov
2021 / Anna Bochkova a kol.: The Room, Industra Gallery, Brno
2020 / Lucia Veselá: Between Us, Galerie XY, Olomouc
2020 / Kristína Kandriková: Silence before the Dawn, DEPO2915, Plzeň:
2020 - now / Basement Project, curated artists: Vendula Burgrová, Martin Hurych, Barbora Klímová, Filip Cenek a Vladimír Havlík, Klaudie Hlavatá, Robert Buček, Hana Dokoupilová, Anna Bochkova, Pavla Baštanová, Michal Čepelka, Robin Michenka, Studio of Environment FAVU BUT, Tomáš Moravanský (Panáček)
2019 / Kristína Kandriková: Vidíte tam věci, které tam nejsou a nevidíte věci, které tam jsou / Galerie Médium, Bratislava
2018 / Matěj Smetana: Post-Apo, Kino Metro 70, Prostějov
2018 / Michal Čepelka: Antropocén, Kino Metro 70, Prostějov
2016 - 2020 / Galerie Cyril, curated artists: Naděžda Máčalová, Lenka Lukačovičová, Jan Matýsek, Communité Fresca, Studio of Environment FAVU BUT, Nina Grůňová a František Fekete, David Fesl a Kateřina Holá, Miloš Karásek, Šimon Sýkora, Štěpán Brož a Tomáš Matura, Vítězslav Špalek, Magdalena Turzová, Ateliér Multimédia SŠDAM, Kristína Kandriková

WEBSITES

www.nakamero.cz
www.basement-project.art
www.fsop.art
vimeo: <https://vimeo.com/user144489836>

The spirits of old myths, both good and evil
guardians of Praded pass by us.

Sotiris JOA

Jeseň

A film by David Bartoš

directed and written by **David Bartoš** starring **Václav Zimmermann, Milada Vyhnálková, Pavla Dostálová, Marek Šobáň, Vladimír Havlík, etc.** editing **Dominik Albrecht**
music **Markéta Lisá** filmography **Vojtěch Kapounek, Martin Pláteník, Šimon Král**
sound **Petr Hochvald, Adéla Honová,** color and graphic **Adam Mráček**
production **Robin Michenka** asisstant **Timon Duda, Tereza Dehnerová**
supported by **Palacký University, Olomoucký kraj**
presentend by **Nakamero films**

Jeseň

68 min / czech language, english subtitles / drama-comedy
2023

ABOUT:

The film Jeseň tells a story of writer Matyáš Lowag, who does not know what to write about anymore. Nothing makes sense to him. So he goes to the mountains where his family comes from. In a mysterious landscape of Jeseníky mountains he meets various strange people who inspire him to write a story. However, over time, Matyáš loses the concept of what is reality and what is fiction.

The film is the directorial debut of David Bartoš. It is an autobiographical work which is based on traditional legends of the Jeseníky mountain region.

CREW:

director and screenwriter: **David Bartoš**
actores: **Václav Zimmermann, Pavla Dostálová, Milada Vyhnálková, Marek Šobáň, Vladimír Havlík, Michal Čepelka, František Javůrek, Markéta Tereza Piáčková, Alžběta Kvapilová, David Bartoš, Kvído Lotrek**

cameraman: **Vojtěch Kapounek**

1st AC: **Robin Michenka**

1st AD: **Timon Duda**

gaffer: **Martin Pláteník**

1st AG: **Šimon Král**

editor: **Dominik Albrecht**

sound: **Jan Rejda, Adéla Honová, Lukáš Pátek**

sound design: **Petr Hochvald, Markéta Lisá**

music: **Markéta Lisá**

production: **Tereza Dehnerová**

catering: **Františka Ponižilová**

runner: **Ondřej Švec, Prokop Čala**

driver: **Markéta T. Piáčková, R. Michenka**

set designer: **Adéla Honová**

costumer: **Tereza Tylová**

BTS photo: **Ondřej Švec**

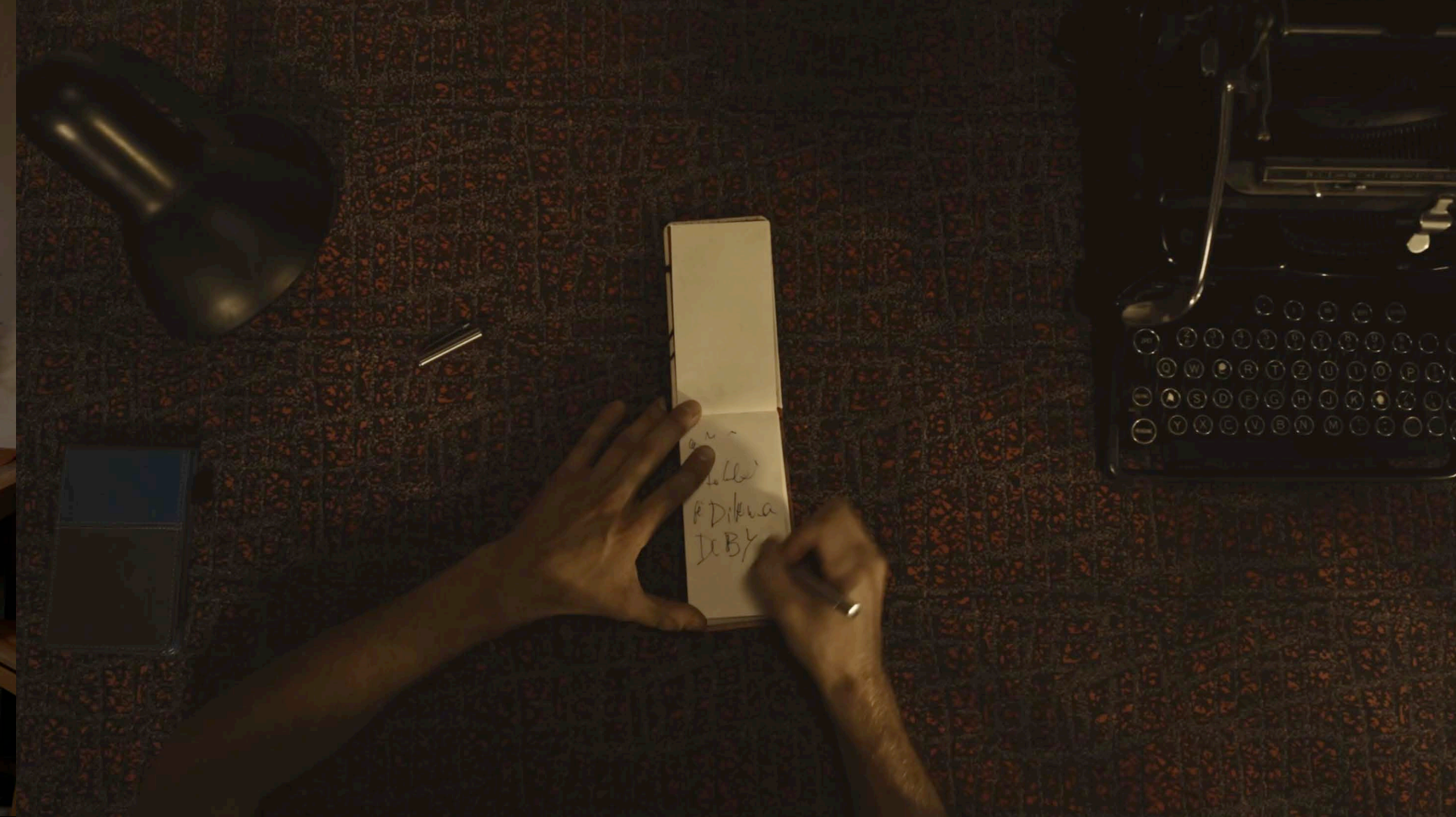
Supported by: **Olomoucký kraj, AVP, Palacký University**

Produced and presented by: **Nakamero films**

Winner ofest Live action feature film at Blacsphere festival in Javorník











Shinrin yoku

short film under 30 min / czech language, english subtitles
drama-comedy / 2023-2024 / in postproduction

ABOUT:

A short film about psychologist Kateřina and her three clients who decide to go to a cottage. In the middle of the mountains, a psychologist conducts experimental research inspired (forrest bathing of mind) by the shirin yoku method. However, the research is not developing as she would like. The local manager of the cottage, František, intervenes in everything. In the middle of the mountains, it appears that everyone should be able to find a way to a real experience.

CREW:

director and screenwriter: David Bartoš

actores: Milada Vyhnálková, Jakub Gottwald, Michal Čepelka,
Elena Trčková, Filip Staněk

cameraman: Vojtěch Kapounek

1st AC: Robin Michenka

1st AD: Timon Duda

gaffer: Šimon Král

1st AG: Julie

editor: Dominik Albrecht

sound: Jan Rejda, Lukáš Pátek

sound design: Petr Hochvald, Tomáš Mohr

music: Tomáš Mohr

production: Nakamero films

catering: Františka Ponížilová

runner: Kateřina Holbová

set designer, costumer: Adéla Honová

BTS photo: Tereza Dehnerová

Supported by: Olomoucký kraj, AVP, Palacký University

Produced and presented by: Nakamero films

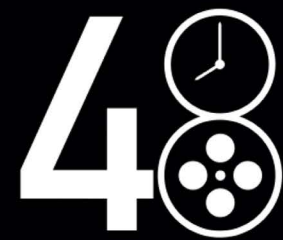






ŽIVOTNÍ ROLE

A SHORT FILM BY DAVID BARTOŠ



The 48 Hour Film Project

„Nevadí ti, že jsi špatnej herec?“
„Ne, protože ty jsi blbá režisérka.“

VÁCLAV ZIMMERMANN

MILADA VYHNÁLKOVÁ

NAKAMERO
video | films

PREMIÉRA 18. PROSINCE 2022

VICE NA FB.COM/48HFP PRAHA

*TUTO SOUTĚŽ HODNOTÍ PRODUCENTSKÝ TÝM 48HFP PRAHA.

Lifetime role

7 min / czech language, english subtitles / drama-comedy
2022

ABOUT:

A short film created as part of the 48 hour film project Prague with a very small film crew. The film presents two characters, a director and an actor, who are preparing for a new play. The director tries to use an aggressive method to reveal the pure mind of the actor, who, however, is not ready for such a confrontation.

CREW:

director and screenwriter: David Bartoš

actores: Milada Vyhnálková, Václav Zimmermann

cameraman: David Bartoš, Robin Michenka

1st AC: Radka Částková

sound: Tereza Dehnerová

sound design: David Bartoš

production: Nakamero films

Produced and presented by: Nakamero films

Winner of: best camera and trailer

Nomination: best directing, best main actor and main actress

Vimeo: <https://vimeo.com/794455810>





EQUINOX

Equinox

24 min / czech language, english subtitles
art experimental film / 2022

ABOUT:

Short art experimental film directed by artist Habima Fuchs. Film contains ten moving images with main role of woman played by Habima and other characters, who are actually played by family of Fuchs. Film reflect the princip of life circle, of life and death, of spring and winter, of being young and old, of day and night.

CREW:

director and screenwriter: Habima Fuchs
actores: Habima Fuchs, Radim Langer, Johana Jiskrová, Filip Šrámek, Frida Benedek
Dorotea Anna Šourková, Jonatan Blažek, Judit Blažková, Joel Šourek, Daniel Šourek,
Jáel Blažková

cameraman: Robin Michenka

1st AC: Kamil Zajíček

editor: David Bartoš

sound: Jan Rejda, Lukáš Pátek

sound design: Petr Hochvald, David Bartoš

music: Georgy Sviridov: Trisagion performed by Chamber Choir

Credo, David Bartoš, Spearfisher

costumer and scene designer: Habima Fuchs

color grading: Adam Mráček

text: Dante Alighieri: Divine Comedy, English version by John

Ciardi (Paradiso) and Stephen Mitchell (Purgatorio)

production:

Barbora Kundračiková (Museum of modern Art, Olomouc)

Nakamero films

production assistance

Ema Hanssens, Jana Vyhňáková (Sluňákov)

Presented by: Museum of modern Art, Olomouc





Michal&David: Popular nuisance

30 min / czech language / mockumentary film - comedy
2022

ABOUT:

Mockumentary film about the research of anthropologist Milada Vyhnálková in the field of engaged pop music. As part of her research, Vyhnálková focuses on the once famous band Michal&David, which, however, broke up. What was the band's importance to society, and will the social scientist manage to connect the famous duo again?

CREW:

director and screenwriter: David Bartoš, Michal Čepelka
actores: Milada Vyhnálková, Michal Čepelka, David Bartoš, Václav Zimmermann, Markéta Tereza Piáčková, Tereza Tomanová, Radka Částková

cameraman: Robin Michenka

editor: David Bartoš

sound and sound design: David Bartoš

music: Michal&David

production: Nakamero films

catering: Františka Ponižilová

runner: Tereza Tomanová

Produced and presented by: Nakamero films



Michal&David: Playing in memoriam
Omaha Beach, France, 2015





Dogs of small breeds

56 min / czech language / live stream of film-theatre project
2020-2021

ABOUT:

During pandemic of covid-19 almost everything was closed. Cinemas, galleries, museums and theatres as well. Some of these cultural institutions tried to find a new way of their creative activities. In Na cucky theatre Barbra Chovancova, czech director, wrote a play based on the book (with same name) of polish author Olga Hund. This play was transformed into a new type of art medium which is situated somewhere between theatre and live streamed film. The story about one woman (played by three actresses) suffering of psychological and social pressure took place in whole building of theatre - so in the main hall, in foyer, in cafe spot, in practising room, in basement, etc. The whole project was very welcomed in czech art scene and got a lot of positive references.

CREW:

director and screenwriter: Barbra Chovancová

actresses: Anna Čonková, Milada Vyhnálková, Pavla Dostálová

cameraman: David Bartoš, Robin Michenka

AC: Vojtěch Kaponek, Zdeněk Vychodil

gaffer: Ondřej Zunt, Josef Malík

streamer: Jaromír Pražák, Zdeněk Zapata

sound: Ondřej Zunt

runner: Josef Malík

production: Silvia Vollmann, Petra Pánková

set designer, costumer: Anna Chrtková

Supported by: Olomoucký kraj

Produced and presented by: Divadlo na cucky (Na cucky theatre)





The portrait of family

28 min / czech language, english subtitles / videoart, videoperformance, videoinstallation / 2023

ABOUT:

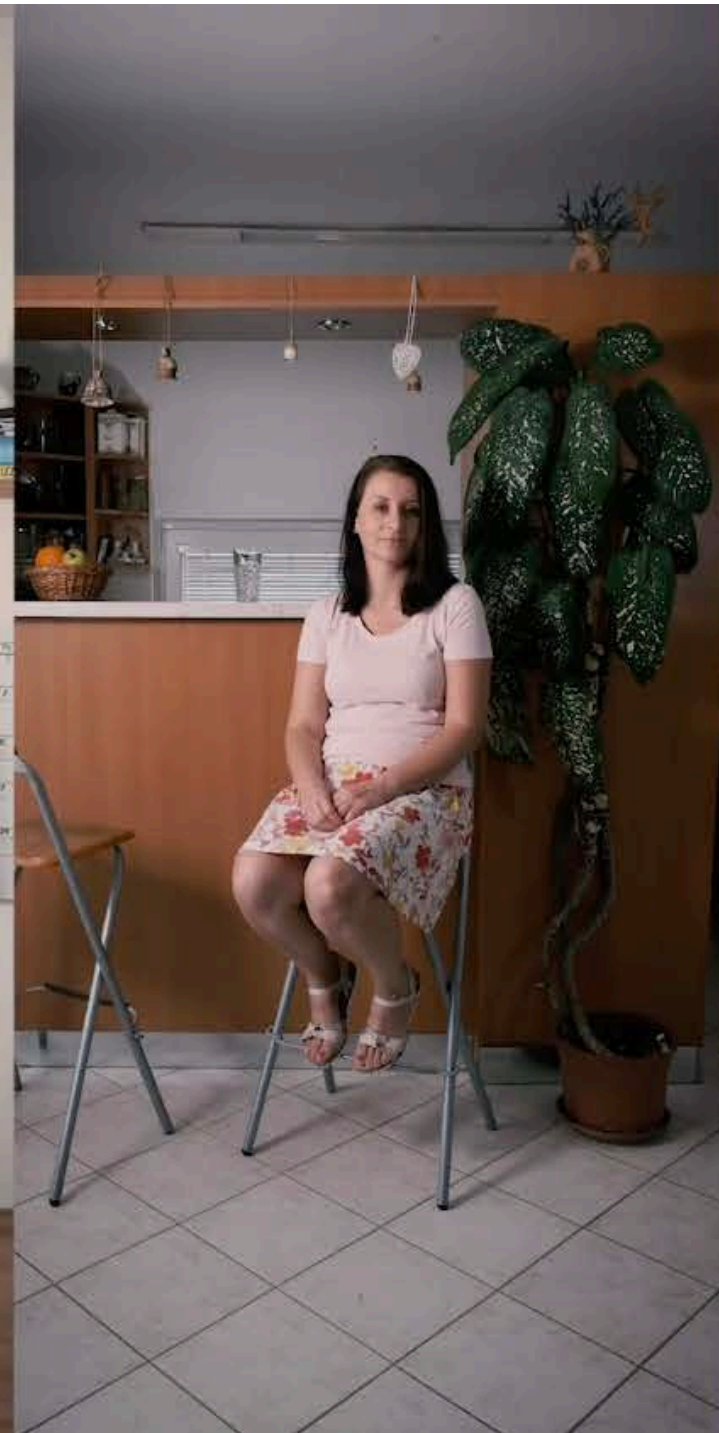
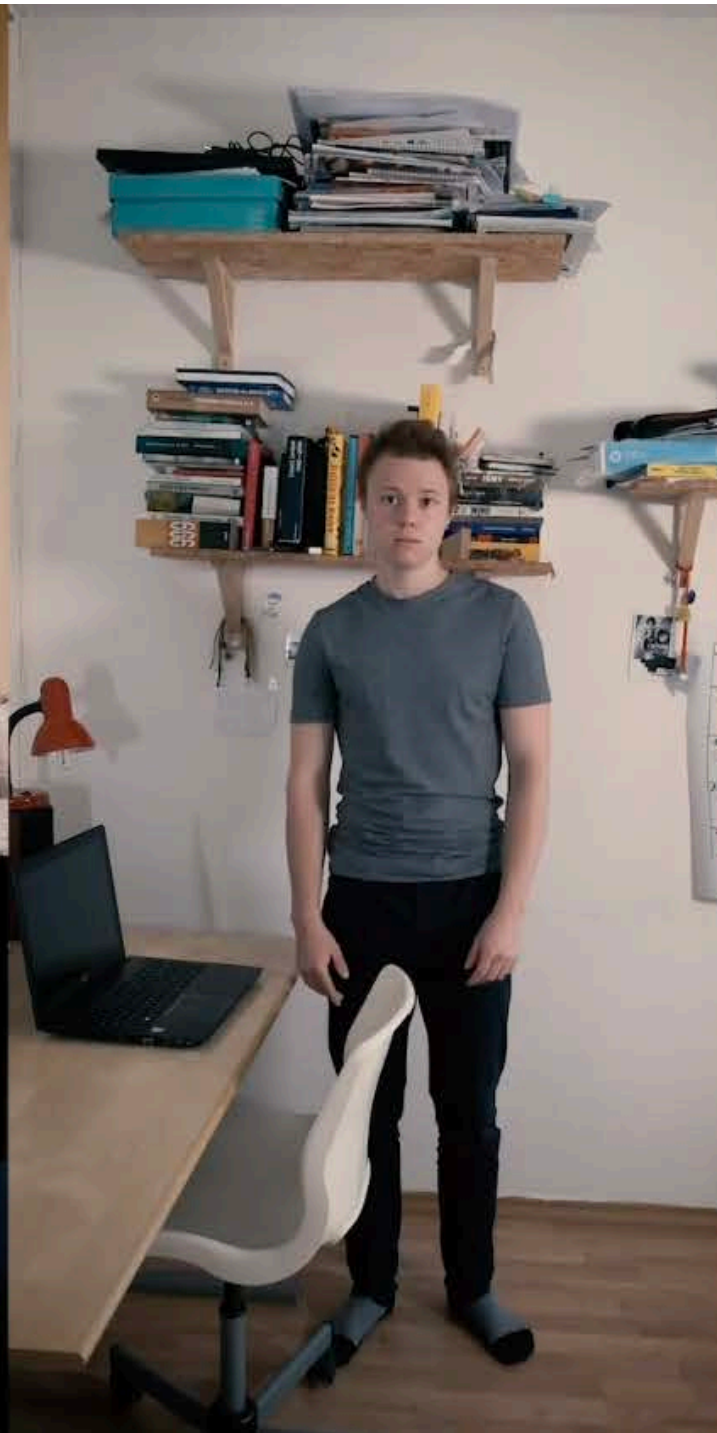
Family Portrait exhibition is arguing over what a lie may mean and where is its importance limit. Using the example of one family, author examines the consequences of everyday decisions based on an intentional or unintentional truth denial.

CREW:

director and screenwriter: David Bartoš
actores: Milada Vyhnálková, Jakub Gottwald, Michal Čepelka,
Elena Trčková, Filip Staněk

cameraman: Vojtěch Kapounek
1st AC: Robin Michenka
1st AD: Timon Duda
gaffer: Šimon Král
1st AG: Julie
editor: Dominik Albrecht
sound: Jan Rejda, Lukáš Pátek
sound design: Petr Hochvald, Tomáš Mohr
music: Tomáš Mohr
production: Nakamero films
catering: Františka Ponížilová
runner: Kateřina Holbová
set designer, costumer: Adéla Honová
BTS photo: Tereza Dehnerová

Supported by: Olomoucký kraj, AVP, Palacký University
Produced and presented by: Nakamero films





Michal&David: music clips

3x4min / czech language, english subtitles / music clip - parody
2019 - 2022

ABOUT:

Michal&David is an artistic duo of Michal Čepelka and David Bartoš. As the name of duo says (Michal Davis is actually czech pop music musician, who is totally loved or hated by czechs) is focuses in comedial approach in making music. Melodies based on trival dance eletronic music are fill with enagaged lyrics about problems of (not only) czech sociaty.

Till today Michal&David presented three music clips (Zkrášlovadla, Léto, Pravda) and four documentations of live performances.



CREW:

director and screenwriter: David Bartoš
actores: Michal Čepelka, David Bartoš

cameraman: Robin Michenka

music: Michal&David

production: Nakamero films

Produced and presented by: Michal&David







KAMENY MLUVÍ
aneb geologie Prostějovska

Stones speak

24 min / czech language / science documentary film / 2022

ABOUT:

Science documentary film about the geological history of the Prostějov region. Two geologists lead through a diverse landscape from ancient times to the present.

The project was realized for the museum in Prostějov.

CREW:

director: David Bartoš

actores: Vladimíra Jašková, Tomáš Lehotský

voiceover: Václav Zimmermann

cameraman: Robin Michenka

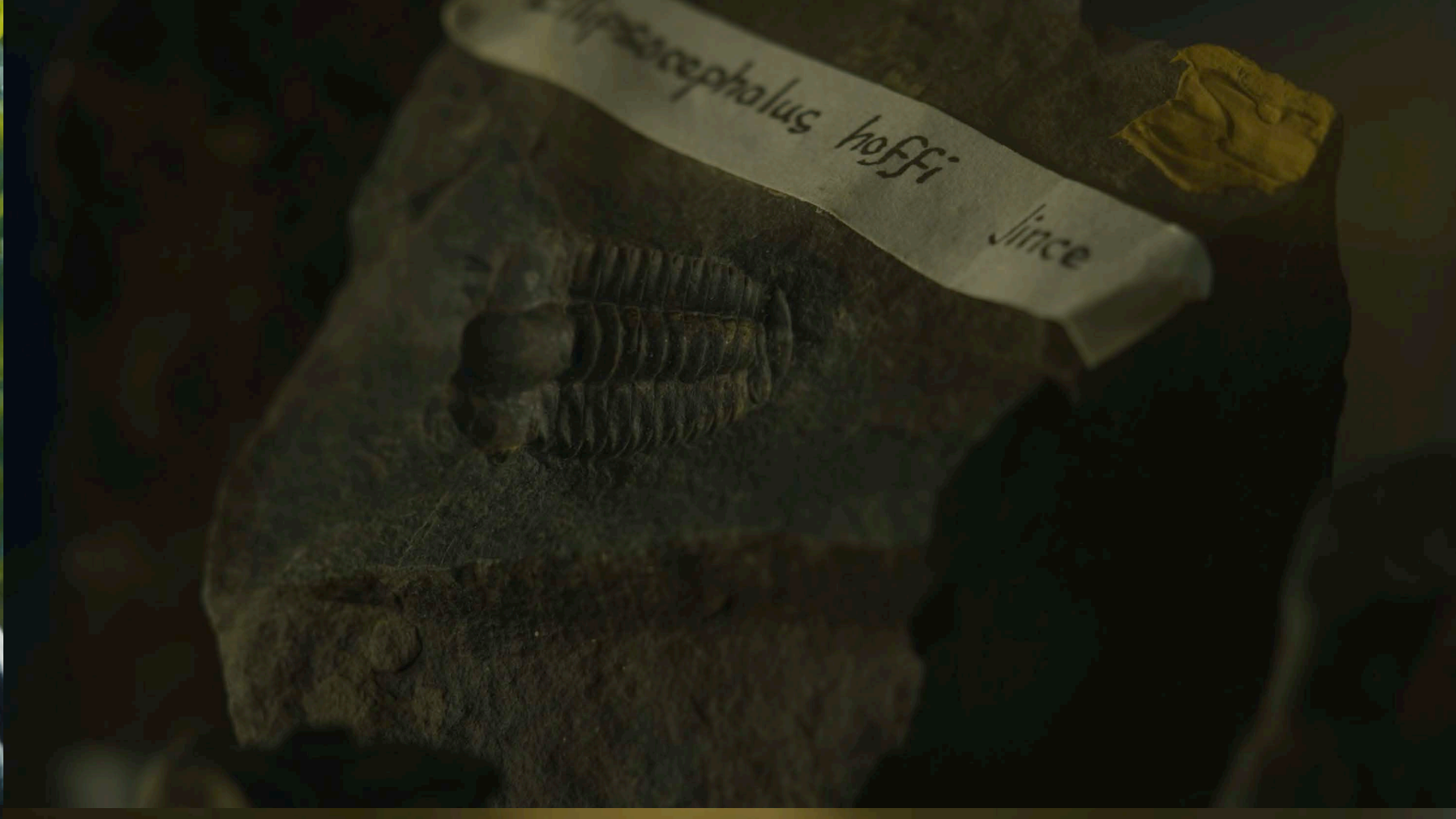
editor: David Bartoš

sound and sound design: David Bartoš

production: Nakamero films

Supported by: Muzeum a galerie v Prostějově

Vimeo (trailer): <https://vimeo.com/794481301>



PORTFOLIO - FILM - DAVID BARTOŠ - 2023

www.nakamero.cz / www.basement-project.cz / www.fsup.art / www.david-bartos.com